

RYAN PORTER

FILMMAKER

CONNECT

 **REEL + PORTFOLIO**
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HIGHLIGHTS

- RESOURCEFUL & INTUITIVE LEARNER
- VERSATILE & COLLABORATIVE CREATIVE
- ASPIRATIONAL & SELF-MOTIVATED PROFESSIONAL

SKILLS

- ADOBE CREATIVE SUITE
- AVID MEDIA COMPOSER
- STORYBLOCKS
- GOOGLE SUITE
- MICROSOFT OFFICE
- SLACK
- ZOOM
- SLEIGHT OF HAND MAGIC

EDUCATION

- **EMERSON COLLEGE** - B.F.A. Media Arts Production | 2017-2020
- **ORANGE COUNTY SCHOOL OF THE ARTS**
- Film & Television | 2013-2017
- **CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS** - Film & Video | 2016

SUMMARY

Ryan is a filmmaker with sensibilities ranging from zany, to harrowing, to both at once. With 8 years of experience, he has cultivated creative instincts and technical skills as a screenwriter, director, editor, producer, and production designer to develop a singular storytelling voice. Ryan's projects have screened in a dozen film festivals, won awards, and accumulated millions of online views.

EXPERIENCE

POST-PRODUCTION ASSISTANT - HBO / NON-PRECEDENTIAL PRODUCTIONS, LLC | 2020

- Post-production assistant for Nathan Fielder pilot "The Rehearsal"
- Communicated efficiently with the post team, using PIX and Final Draft to create and deliver 60 transcriptions from raw footage with quick turnarounds

FREELANCE VIDEO EDITOR | 2019-PRESENT

- Edited over 100 videos including scripted and unscripted shorts, sketch comedy, advertisements, music videos, YouTube/social videos, and animated videos reaching millions of total viewers
- Collaborated with clients like Barb & Star Go to Vista Del Mar, Walgreens, Doctor ER, Don't Call Me Mommy, FabFitFunTV, and Parents Magazine
- Always mindful of the needs of the story, client, and intended audience when making choices about cutting speed, music, sound effects, visual effects, and color correction.

DIGITAL IMAGING TECHNICIAN - HUMAN RESOURCES | 2019

- Backed up, organized, transcoded, logged, and synced audio for over 20 hours of dailies during production of indie horror-comedy feature film
- Ensured footage was prepared securely and immediately for a smooth workflow for the rest of our post team

LEAD VIDEO EDITOR - DETROIT RED | 2019

- Partnered with seasoned professionals, writer Will Powers and director Lee Sunday Evans to cut a companion short film supporting the vision of their Malcolm X play

LAB APPRENTICE - EMERSON DIGITAL POST PRODUCTION LAB | 2018-2020

- Managed and maintained post-production equipment and facilities
- Provided hundreds of film students and faculty with customer service, offering post-production knowledge or directing them where they could find answers they needed

AWARDS + SCREENINGS

OUTSTANDING EDITING FOR FILM AT 2021 EVVY AWARDS | 2021

- Horror sitcom B.F.A. thesis "The Chew Toy"

EMERSON COLLEGE MONTONI GRANT RECIPIENT | 2019

- Horror sitcom B.F.A. thesis "The Chew Toy"

AUDIENCE CHOICE AWARD AT EMERSON 48-HOUR FILM FESTIVAL | 2018

- Comedy short film "Balanced Breakfast Boy"

OFFICIAL SELECTION ALL AMERICAN HIGH SCHOOL FILM FESTIVAL | 2017

- Horror comedy short film "Stub"

OFFICIAL SELECTION LA FILM FESTIVAL & WESTFLIX FILM FESTIVAL | 2016

- Comedy short film "Whip It"