

# RYAN PORTER

## FILMMAKER

## CONNECT

### REEL + PORTFOLIO

ryanporterhouse.com

### EMAIL

ryanporterhouse@gmail.com

### PHONE

(949) 682-6040

## HIGHLIGHTS

- RESOURCEFUL & INTUITIVE LEARNER
- VERSATILE & COLLABORATIVE CREATIVE
- ASPIRATIONAL & SELF-MOTIVATED PROFESSIONAL

## SKILLS

- GOOGLE SUITE
- MICROSOFT OFFICE
- SLACK
- ZOOM
- ADOBE CREATIVE SUITE
- AVID MEDIA COMPOSER
- SLEIGHT OF HAND MAGIC

## EDUCATION

- **EMERSON COLLEGE** - B.F.A. Media Arts  
Production | 2017-2020
- **ORANGE COUNTY SCHOOL OF THE ARTS**  
- Film & Television | 2013-2017
- **CALIFORNIA STATE SUMMER SCHOOL  
FOR THE ARTS** - Film & Video | 2016

## SUMMARY

Ryan is a filmmaker with sensibilities ranging from zany, to harrowing, to both at once. Since he founded the *Carl Hankey Middle School Film Club* at age 12, he has cultivated creative instincts, organizational efficiency, and technical skills as a screenwriter, director, editor, producer, and production designer to develop a singular storytelling voice. Ryan's projects have screened in a dozen film festivals, won awards, and accumulated millions of online views.

## EXPERIENCE

### POST-PRODUCTION ASSISTANT - HBO / NON-PRECEDENTIAL PRODUCTIONS, LLC | 2020

- Post-production assistant for Nathan Fielder pilot *The Rehearsal*
- Communicated productively with the post team, using PIX and Final Draft to create 60 transcripts from dozens of hours of raw footage with quick turnarounds

### PRODUCER, SCRIPT EDITOR, FILM EDITOR - LILAC MASK | 2021

- Oversaw all stages of 20 minute romance-thriller short film
- Polished the script with thoughtful and thorough feedback
- Scheduled, budgeted, and organized for a team of 50 people for a weeklong shoot
- Ensured everyone involved was treated with respect for their time and health

### FREELANCE VIDEO EDITOR | 2019-PRESENT

- Edited several hundred videos with a focus on collaborating with women in comedy
- Clients include Barb & Star Go to Vista Del Mar, Jarina De Marco, Jenn Barlow, Don't Call Me Mommy, FabFitFunTV, and Parents Magazine
- Always mindful of the needs of the story, clients, and intended audience when making choices about cutting speed, music, sound effects, visual effects, and color correction

### DIGITAL IMAGING TECHNICIAN - HUMAN RESOURCES | 2019

- Backed up, organized, transcoded, logged, and synced audio for over 20 hours of dailies during production of indie horror-comedy feature film
- Ensured footage was prepared securely and immediately for a smooth workflow for the rest of our post team

### LAB APPRENTICE - EMERSON DIGITAL POST PRODUCTION LAB | 2018-2020

- Managed and maintained post-production facilities in an office environment
- Provided hundreds of film students and faculty with customer service, offering post-production knowledge or directing them where they could find answers they needed

## AWARDS + SCREENINGS

### OUTSTANDING EDITING FOR FILM AT 2021 EVVY AWARDS | 2021

- Horror sitcom B.F.A. thesis "The Chew Toy"

### EMERSON COLLEGE MONTONI GRANT RECEIPT | 2019

- Horror sitcom B.F.A. thesis "The Chew Toy"

### AUDIENCE CHOICE AWARD AT EMERSON 48-HOUR FILM FESTIVAL | 2018

- Comedy short film "Balanced Breakfast Boy"

### OFFICIAL SELECTION ALL AMERICAN HIGH SCHOOL FILM FESTIVAL | 2017

- Horror comedy short film "Stub"

### OFFICIAL SELECTION LA FILM FESTIVAL & WESTFLIX FILM FESTIVAL | 2016

- Comedy short film "Whip It"