

# RYAN PORTER

## FILMMAKER

## CONNECT

 **REEL + PORTFOLIO**  
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## HIGHLIGHTS

- FREELANCE VIDEO EDITING
- MOTION GRAPHICS
- WEB + GRAPHIC DESIGN
- SOCIAL MEDIA
- SLEIGHT OF HAND MAGIC
- INVENTIVE + RESOURCEFUL
- VERSATILE + COLLABORATIVE
- SELF-MOTIVATED + ASPIRATIONAL

## SOFTWARE

- ADOBE CREATIVE CLOUD SUITE
- MICROSOFT OFFICE
- GOOGLE DRIVE
- FINAL DRAFT
- SLACK
- ZOOM

## EDUCATION

- **EMERSON COLLEGE** - B.F.A. Media Arts  
Production | 2017-2020
- **ORANGE COUNTY SCHOOL OF THE ARTS**  
- Film & Television | 2013-2017
- **CALIFORNIA STATE SUMMER SCHOOL  
FOR THE ARTS** - Film & Video | 2016

## SUMMARY

Ryan is a screenwriter, director, and editor with sensibilities ranging from zany, to harrowing, to both at once.

He has brought his singular voice to short films, web-series, documentaries, music videos, live television productions, and single-camera sitcoms. His award-winning projects have screened in a dozen film festivals.

## EXPERIENCE

### MAGICAL EVENTS - LIVE ENTERTAINMENT COMPANY | 2010-2019

- Photography, promotional video, web design, social media, game show assistant

### FEATURE FILM *THE DEAD ENDERS* (DIR. SAM FREIBERGER) | 2012

- Production assistant, managing extras, crowdfunding for horror-comedy film

### LIME TRAIN | 2014-2017

- Head of film team, podcast producer for community arts organization

### EMERSON INDEPENDENT VIDEO | 2017-2018

- Assistant editor for romantic comedy series *Attachment Theory*

### EMERSON DIGITAL POST PRODUCTION LAB APPRENTICE | 2018-2020

- Equipment and facility management, editing assistance

### FEATURE FILM *HUMAN RESOURCES* (DIR. BRADEN SWOPE) | 2019

- Digital imaging Technician for horror-comedy film
- Transcoding, logging, and syncing footage on set

### DETROIT RED (WRI. WILL POWERS, DIR. LEE SUNDAY EVANS) | 2019

- Lead editor, producer, art team for film element of Malcolm X stage play at Boston's Paramount Theater

### "DON'T CALL ME MOMMY" | 2019-PRESENT

- Editor for sketch comedy duo "Don't Call Me Mommy"
- Partnered with clients including Parents Magazine and FabFitFunTV

## AWARDS + SCREENINGS

### SHORT FILM "THE PROMPOSAL"

- Best Advanced Directing Film at OCSA Cineplex Awards | 2014

### DOCUMENTARY "THE [GAMES] MASTER"

- Runner up documentary at Notre Dame High School Film Festival | 2016

### SHORT FILM "WHIP IT"

- Official Selection at LA Film Festival and WestFlix Film Festival | 2016

### SHORT FILM "STUB"

- Official Selection at All American High School Film Festival | 2017

### SHORT FILM "BALANCED BREAKFAST BOY"

- Audience Choice Award at Emerson Spring 48-Hour Film Festival | 2018

### EMERSON COLLEGE MULTIMODAL ESSAY CONTEST

- 1st Prize Winner for video essay "Heroes & Home" | 2018

### MONTONI GRANT RECIPIENT

- BFA thesis "The Chew Toy" awarded Emerson College's Montoni Grant | 2019