

RYAN PORTER

FILMMAKER

CONNECT

 **REEL + PORTFOLIO**
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HIGHLIGHTS

- SCREEN WRITING
- VIDEO EDITING
- WEB + GRAPHIC DESIGN
- SOCIAL MEDIA
- SLEIGHT OF HAND MAGIC
- INVENTIVE + RESOURCEFUL
- VERSATILE + COLLABORATIVE
- SELF-MOTIVATED + ASPIRATIONAL

SOFTWARE

- ADOBE CREATIVE CLOUD SUITE
- MICROSOFT OFFICE
- GOOGLE DRIVE
- FINAL DRAFT
- SLACK
- ZOOM

EDUCATION

- **EMERSON COLLEGE** - B.F.A. Media Arts
Production | 2017-2020
- **ORANGE COUNTY SCHOOL OF THE ARTS**
- Film & Television | 2013-2017
- **CALIFORNIA STATE SUMMER SCHOOL
FOR THE ARTS** - Film & Video | 2016

SUMMARY

Ryan is a screenwriter, director, and editor with sensibilities ranging from zany, to harrowing, to both at once.

He has brought his singular voice to short films, web-series, documentaries, music videos, live television productions, reality television, and single-camera sitcoms. His award-winning projects have screened in a dozen film festivals.

EXPERIENCE

HBO / NON-PRECEDENTIAL PRODUCTIONS, LLC | 2020

- Post-production assistant for reality/comedy pilot
- Communicated with editing team, delivered footage transcriptions with quick turnaround

INTELLIGENT ENTERTAINMENT, LLC | 2020-2021

- Writer and editor for short form animated and educational comedy

DON'T CALL ME MOMMY | 2019-PRESENT

- Editor for sketch comedy duo "Don't Call Me Mommy"
- Partnered with clients including Parents Magazine and FabFitFunTV

FEATURE FILM *HUMAN RESOURCES* (DIR. BRADEN SWOPE) | 2019

- Digital Imaging Technician for horror-comedy feature film
- Transcoding, logging, and syncing footage on set

DETROIT RED (WRI. WILL POWERS, DIR. LEE SUNDAY EVANS) | 2019

- Lead editor, producer, art team for short film element of Malcolm X stage play at Boston's Paramount Theater

EMERSON DIGITAL POST PRODUCTION LAB APPRENTICE | 2018-2020

- Equipment and facility management, editing assistance

MAGICAL EVENTS - LIVE ENTERTAINMENT COMPANY | 2010-2019

- Photography, promotional video, web design, social media, game show assistant

AWARDS + SCREENINGS

OUTSTANDING EDITING FOR FILM AT 2021 EVVY AWARDS | 2021

- B.F.A. thesis short film "The Chew Toy"

EMERSON COLLEGE MONTONI GRANT RECIPIENT | 2019

- B.F.A. thesis short film "The Chew Toy"

AUDIENCE CHOICE AWARD AT EMERSON 48-HOUR FILM FESTIVAL | 2018

- Short film "Balanced Breakfast Boy"

1ST PRIZE EMERSON COLLEGE MULTIMODAL ESSAY CONTEST | 2018

- Video essay "Heroes & Home"

OFFICIAL SELECTION ALL AMERICAN HIGH SCHOOL FILM FESTIVAL | 2017

- Short film "Stub"

OFFICIAL SELECTION LA FILM FESTIVAL & WESTFLIX FILM FESTIVAL | 2016

- Short film "Whip It"

BEST ADVANCED DIRECTING FILM AT OCSA CINEPLEX AWARDS | 2014

- Short film "The Proposal"